

VISUAL ART, A.F.A.

Location(s): AL, AN, LO, MA, WO

NOVA Code: 5610

Purpose

This studio-arts, portfolio-intensive curriculum is designed for students who seek transfer into a competitive Bachelor of Fine Arts (BFA) program or similar baccalaureate program in either fine arts, graphic design, or photography at a college or university. Students work on a common foundation year of studio art courses and then select their concentration in either fine arts, graphic design, or photography for their second year of study. **Note** that the graphic design concentration is offered at the AL and LO campuses and the photography concentration is offered at AL and WO.

Transfer Information

Since four-year colleges can vary in their course, GPA, and portfolio requirements, students are required to work with their AFA faculty advisor for course scheduling and portfolio preparation. Electives should be chosen carefully to meet requirements of the transfer institution. The responsibility for proper course selection rests with the student.

Recommended Preparation

Satisfactory aptitude in visual art.

Two Years

Course	Title	Credits
1st Semester		
ART 101	History of Art: Prehistoric to Gothic	3
ART 121	Foundations of Drawing	3
ART 131	Two-Dimensional Design	3
ART 140 or PHT 101	Introduction to Graphic Skills or Photography I	3
ENG 111	College Composition I	3
SDV 101	Orientation to: (Fine Arts)	1
Credits		16
2nd Semester		
ART 102	History of Art: Renaissance to Modern	3
ART 132	Three-Dimensional Design	3
ART 223	Life Drawing	3
ENG 112	College Composition II	3
Select one of the following: ¹		3
MTH 154	Quantitative Reasoning	
MTH 155	Statistical Reasoning (or Higher)	
Credits		15
3rd Semester		
ART or PHT Electives (p. 1)		3
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ART 298	Seminar And Project (Visual Art Portfolio Development)	3
Physical or Life Science Elective w/Lab (https://catalog.nvcc.edu/general-education-electives/#ge_phy_life_sci_elec)		4
Select one of the following:		3
ART or PHT Electives (p. 1)		
General Education Elective (https://catalog.nvcc.edu/general-education-electives/)		
Credits		16
4th Semester		
ENG 2XX - Literature Elective (https://catalog.nvcc.edu/general-education-electives/#ge_literature)		3

Social/Behavioral Sciences Elective (https://catalog.nvcc.edu/general-education-electives/#ge_soc_beh_sci_elec)	3
Select one of the following:	3
ART or PHT Electives (p. 1)	
General Education Elective (https://catalog.nvcc.edu/general-education-electives/)	
Select one of the following:	3
ART 200	History of Non-Western Art
ART 215	History of Modern Art
ART 250	History of Design
PHT 110	History of Photography
General Education Elective (https://catalog.nvcc.edu/general-education-electives/)	
Select one of the following CST Electives:	3
CST 100	Principles of Public Speaking
CST 110	Introduction to Human Communication
Credits	15
Total Credits	62

Electives should be chosen with the advice of an academic advisor to meet the requirements of the intended transfer institution.

¹ Credit will not be awarded for both MTH 155 Statistical Reasoning and MTH 245 Statistics I.

ART or PHT Electives

Courses may be selected from the following electives with the advice of a counselor or academic advisor according to the requirements of the transfer institution.

Code	Title	Credits
Students Interested in Graphic Design		
ART 116	Design For The Web I	3
ART 141	Typography I	3
ART 142	Typography II	3
ART 217	Graphic Design I	3
Students Interested in Fine Arts		
ART 130	Introduction to Multimedia	3
ART 153	Ceramics Handbuilding I	3
ART 154	Ceramics Wheel Throwing I	3
ART 231	Sculpture I	3
ART 235	Ceramics Handbuilding II	3
ART 236	Sculptural Ceramics	3
ART 237	Ceramics Glaze Formulation and Firing	3
ART 241	Painting I	3
ART 242	Painting II	3
Students Interested in Photography		
PHT 101	Photography I	3
PHT 102	Photography II	3
PHT 103	Black and White Darkroom Photography I	3
PHT 104	Black and White Darkroom Photography II	3
PHT 110	History of Photography	3
PHT 130	Video I	3
PHT 131	Video II	3
PHT 201	Advanced Photography I	3
PHT 221	Studio Lighting I	3

PHT 270	Digital Imaging I	3
ART 271	Printmaking I	3