

MUSIC RECORDING TECHNOLOGY, CERTIFICATE

Location(s): LO
NOVA Code: 5570

Purpose

This curriculum is designed for individuals who wish to set up their own studio or seek employment as music recording technicians. Occupational objectives include development for positions as assistants and aides in recording studios, broadcast studios, myriad other recording enterprises, and countless private studios in the recording industry. Training in digital audio is emphasized using industry standard software.

Recommended Preparation

A personal interview with a program faculty member.

One Year

Course	Title	Credits
1st Semester		
ENG 111	College Composition I	3
Select one of the following:		3
MTH 154	Quantitative Reasoning	
MTH 155	Statistical Reasoning (or Higher)	
MUS 130	Overview of The Recording Industry	1
MUS 140	Introduction to Recording Techniques	3
MUS 157	Sound Studio Design	3
MUS 158	Recording Studio Electronics	3
SDV 100 or SDV 101	College Success Skills or Orientation to:	1
Credits		17
2nd Semester		
BUS 165	Small Business Management	3
Select one of the following CST Electives:		3
CST 110	Introduction to Human Communication	
CST 115	Small Group Communication	
CST 126	Interpersonal Communication	
CST 227	Business and Professional Communication	
CST 229	Intercultural Communication	
MUS 179	Music Copyright Law	1
MUS 227	Editing And Mixdown Techniques	3
MUS 235	Advanced Recording Techniques	3
MUS 288	Recording Problems Seminar	2
Credits		15
3rd Semester		
MUS 290	Coordinated Internship	3
Credits		3
Total Credits		35