# CINEMA, A.F.A.

Location(s): AL, WO NOVA Code: 5630

## **Purpose**

This curriculum is designed for individuals who plan to transfer to a fouryear college or university to complete a baccalaureate degree program in the Visual Arts with a major in cinema, film, or media production.

## **Transfer Information**

Since four-year colleges can vary in their course and GPA requirements for the business major, please consult your Cinema, AFA Academic Advisor regarding specific requirements and course selection.

## **Recommended Preparation**

Satisfactory completion of the following high school units or equivalent: 4 units of English; 2 units of mathematics (algebra and geometry); 1 unit of laboratory science; and 1 unit of social studies.

### Two Years

Course	Title	Credits
1st Semester		
ART 160	Film Production	3
CST 115 or CST 126	Small Group Communication or Interpersonal Communication	3
CST 151	Film Appreciation I	3
ENG 111	College Composition I	3
SDV 101	Orientation to: (Fine Arts)	1
Social/Behavioral Scie	nces (p. 1) <sup>1</sup>	3
	Credits	16
2nd Semester		
ENG 112	College Composition II	3
CST 120	Screenwriting	3
CST 140	Acting for the Camera	3
CST 152	Film Appreciation II	3
CST 198	Seminar And Project	1
Select one of the follow	wing: <sup>2</sup>	3
MTH 154	Quantitative Reasoning	
MTH 155	Statistical Reasoning (or Higher)	
	Credits	16
	Oreans	
3rd Semester	Oreans	10
<b>3rd Semester</b> ART Elective <sup>3</sup>	Greats	3
	Cinematography	
ART Elective <sup>3</sup>		3
ART Elective <sup>3</sup> ART 161	Cinematography	3
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general-	3 3 3
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general-	3 3 3
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general- ge_phy_life_sci_elec)	3 3 3 3
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#6 4th Semester	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general- ge_phy_life_sci_elec)	3 3 3 3
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#6 4th Semester	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits	3 3 3 3 4
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#6  4th Semester Select one of the follow	Cinematography The Art of The Film Digital Film Editing and Post Production se Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits wing ART or CST Electives: 4	3 3 3 3 4
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#c  4th Semester Select one of the follow ART 140	Cinematography The Art of The Film Digital Film Editing and Post Production Re Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits Wing ART or CST Electives: 4 Introduction to Graphic Skills	3 3 3 3 4
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#6  4th Semester Select one of the follow ART 140 ART 150	Cinematography The Art of The Film Digital Film Editing and Post Production Re Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits Wing ART or CST Electives:  Introduction to Graphic Skills History of Film & Animation	3 3 3 3 4
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#g  4th Semester Select one of the follow ART 140 ART 150 CST 110 CST 114	Cinematography The Art of The Film Digital Film Editing and Post Production Re Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits Wing ART or CST Electives:  Introduction to Graphic Skills History of Film & Animation Introduction to Human Communication Introduction to Mass Media Rective (https://catalog.nvcc.edu/general-education-	3 3 3 3 4
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#6  4th Semester Select one of the follow ART 140 ART 150 CST 110 CST 114 ENG 2XX - Literature E	Cinematography The Art of The Film Digital Film Editing and Post Production Re Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits Wing ART or CST Electives:  Introduction to Graphic Skills History of Film & Animation Introduction to Human Communication Introduction to Mass Media Rective (https://catalog.nvcc.edu/general-education-	3 3 3 4 16
ART Elective <sup>3</sup> ART 161 CST 250 PHT 274 Physical or Life Science education-electives/#g  4th Semester Select one of the follow ART 140 ART 150 CST 110 CST 114 ENG 2XX - Literature E electives/#ge_literature	Cinematography The Art of The Film Digital Film Editing and Post Production Re Elective w/Lab (https://catalog.nvcc.edu/general-ge_phy_life_sci_elec) Credits Wing ART or CST Electives:  Introduction to Graphic Skills History of Film & Animation Introduction to Human Communication Introduction to Mass Media Rective (https://catalog.nvcc.edu/general-education-e)	3 3 3 4 16 3

CST 298	Seminar And Project	3
	Credits	15
	Total Credits	63

Electives should be chosen with the advice of an academic advisor to meet the requirements of the intended transfer institution.

- May choose Social/Behavioral Science Elective with Advisor approval from the table below; three from this list-strongly recommended.
- Credit will not be awarded for both MTH 155 Statistical Reasoning and MTH 245 Statistics I.
- <sup>3</sup> May choose ART Elective with Advisor approval for maximum transferability.
- May choose ART or CST Elective with Advisor approval.

#### Social/Behavioral Science Elective

Code	Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
GEO 200	Introduction to Physical Geography	3
GEO 210	People & the Land: Intro. to Cultural Geography	3
GEO 220	World Regional Geography	3
HIS 101	Western Civilizations Pre-1600 CE	3
HIS 102	Western Civilizations Post-1600 CE	3
HIS 112	World Civilizations Post-1500 CE	3
HIS 121	United States History to 1877	3
HIS 122	United States History Since 1865	3
PLS 135	U.S. Government and Politics	3
PLS 200	Introduction to Political and Democratic Theory	3
PLS 241	Introduction to International Relations	3
PSY 200	Principles of Psychology	3
PSY 230	Developmental Psychology	3
PSY 230	Developmental Psychology	3
SOC 200	Introduction to Sociology	3
SOC 211	Cultural Anthropology	3
SOC 212	Principles of Anthropology II	3