HUMANITIES (HUM)

HUM 201 Early Humanities (3 CR.)

Examines the values and expression of ideas of selected western and non-western cultures from prehistory up to the 1300s, integrating the arts, literature, religion, and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. Total 3 hours per week. This is a Passport and UCGS transfer course.

HUM 202 Modern Humanities (3 CR.)

Examines the values and expression of ideas of selected western and non-western cultures from the 1300s until 1900s, integrating the visual arts, literature, religion, music and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. Total 3 hours per week.

This is a Passport and UCGS transfer course.

HUM 210 Introduction to Women and Gender Studies (3 CR.)

Broadens understanding and awareness of women by exploring different cultural, historical, and gendered experiences of social groups throughout the world in relationship to such fields as art, literature, religion, philosophy, social sciences, and music. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. Total 3 hours per week. This is a Passport and UCGS transfer course.

HUM 216 Introduction to Non-Western Cultures (3 CR.)

Introduces students to beliefs, historical developments, and forms of creative expression that have shaped cultures in regions outside Europe and North America (non-western). Studies the cultures, values, creative expressions, and historical development of selected non-western regions of the world: Asia, Africa, Middle East, Oceania, or the Pre-Columbian Americas. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. This is a Passport and UCGS transfer course.

HUM 220 Introduction to African American Studies (3 CR.)

Presents an interdisciplinary approach to the study of African-American life, history, and culture. Examines specific events, ideologies, and individuals that have shaped the contours of African-American life. Studies the history, sociology, economics, religion, politics, psychology, creative productions, and culture of African-Americans. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports.

This is a Passport and UCGS transfer course.

Credit for Prior Learning available for this course. More information at https://www.nvcc.edu/admissions/cpl.html.

HUM 256 Mythology in Literature and the Arts (3 CR.)

Studies cultural expressions of mythology in literature and the arts. Considers several of the following mythologies, with emphasis on parallels and divergencies: Egyptian, Near-Eastern, Greek, Roman, Celtic, Norse, Asian, and African. Lecture 3 hours per week.

HUM 259 The Greek and Roman Tradition (3 CR.)

Explores the significance of Greek and Roman cultures on the individual and society, expressed prominently from the Classical Age in Athens to its survival during Roman times. Examines the key contributions that the Greeks and Romans have imparted upon storytelling, theater, philosophy, civics, political morphology, and the arts and the impact they have in the modern world. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. Total 3 hours per week.

This is a Passport and UCGS transfer course.

HUM 298 Seminar And Project (1-5 CR.)

Completion of a project or research report related to the student's occupational objective and a study of approaches to the selection and pursuit of career opportunities in the field. May be repeated for credit. Variable hrs.