

# ENGLISH (ENG)

## ENG 100 Basic Occupational Communication (3 CR.)

Develops ability to communicate in occupational situations. Involves writing, reading, speaking, and listening. Builds practical skills such as handling customer complaints, writing various types of letters, and preparing for a job interview. (Intended for certificate and diploma students.) Lecture 3 hours per week.

## ENG 108 Critical Reading And Study Skills (3 CR.)

Helps students improve their reading and learning processes. Includes advanced comprehension strategies and study skills such as time management, note-taking, studying from textbooks and other reading materials, taking examinations, and using the library. Lecture 3 hours per week.

**Prerequisite(s)** Successful completion of ENF 1 or ENF 2

## ENG 111 College Composition I (3 CR.)

Students enrolling in ESL 95 or EDE 11 must also register for the corresponding ENG 111 section. Introduces students to critical thinking and the fundamentals of academic writing. Through the writing process, students refine topics; develop and support ideas; investigate, evaluate, and incorporate appropriate resources; edit for effective style and usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities will include exposition and argumentation with at least one researched essay. Lecture 3 hours per week.

**Prerequisite(s)** EDE 10 or direct placement

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

## ENG 112 College Composition II (3 CR.)

Continues to develop college writing with increased emphasis on critical essays, argumentation, and research, developing these competencies through the examination of a range of texts about the human experience. Requires students to locate, evaluate, integrate, and document sources and effectively edit for style and usage. Lecture 3 hours per week.

**Prerequisite(s)** ENG 111, and must be able to use word processing software

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

## ENG 113 Technical-Professional Writing (3 CR.)

Develops ability in technical writing through extensive practice in composing technical reports and technical documents. Guides students in achieving voice, tone, style, and content in formatting, editing, and graphics. Introduces students to technical discourse through selected readings. Provides instruction and practice in basic principles of oral communication/presentation. Lecture 3 hours per week.

**Prerequisite(s)** ENG 111

## ENG 114 Scientific Writing (3 CR.)

Develops rhetorical expertise in the conventions of scientific argumentation and writing through reading scientific literature and composing scientific writings. Introduces plain style and common genres of scientific writing. Develops the ability to communicate scientific knowledge to diverse audiences. Guides the student in achieving typical voice, tone, style, audience, and content in formatting, editing, and graphics. Lecture 3 hours per week.

**Prerequisite(s)** ENG 111 or equivalent

## ENG 115 Technical Writing (3 CR.)

Develops ability in technical writing through extensive practice in composing technical reports and other documents. Guides students in achieving voice, tone, style, and content in formatting, editing, and graphics. Introduces students to technical discourse through selected reading. Lecture 3 hours per week.

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

## ENG 116 Writing For Business (3 CR.)

Develops ability in business writing through extensive practice in composing business correspondence and other documents. Guides students in achieving voice, tone, style, and content appropriate to a specific audience and purpose. Includes instruction in formatting and editing. Introduces students to business discourse through selected readings. Lecture 3 hours per week.

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

## ENG 121 Introduction to Journalism (3 CR.)

Introduces students to the practice of journalism through researching, interviewing, writing, editing and revising articles for potential publication. Explores current issues in the field, media law, journalistic values, ethics and reporting. Acquaints students with Associated Press Style, copy editing, news and feature writing, and creative journalism. Lecture 3 hours per week.

**Prerequisite(s)** ENG 111 or 112 or division approval

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

## ENG 125 Introduction to Literature (3 CR.)

\*Prerequisite is ENG 111 or its equivalent ability to use word processing software. Introduces students to a range of literary genres that may include poetry, fiction, drama, creative nonfiction, and other cultural texts, as it continues to develop college writing. Lecture 3 hours per week.

## ENG 135 Applied Grammar (3 CR.)

Develops ability to edit and proofread correspondence and other documents typically produced in business and industry. Instructs the student in applying conventions of grammar, usage, punctuation, spelling, and mechanics. Lecture 3 hours per week.

**Prerequisite(s)** English 111 or division approval

**ENG 200 Introduction to Linguistics (3 CR.)**

Introduces the scientific study of language. Focuses on brain and language, phonetics, phonology, morphology, syntax, semantics and pragmatics, and first and second language acquisition. Lecture 3 hours per week.

**Prerequisite(s)** ENG 111

**ENG 205 Technical Editing (3 CR.)**

\*Prerequisite ENG 111 or equivalent. Prepares business and technical communicators to edit self-generated writings as well as writings prepared by others, including individual or collaborative authors. Teaches students to make editorial content decisions, verify information and copyright compliance, adapt and design formats for audience and purpose, and edit the work of several authors into a seamless final product. Covers basic proofreading and editing skills. Lecture 3 hours per week.

**ENG 210 Advanced Composition (3 CR.)**

Helps students refine skills in writing nonfiction prose. Guides development of individual voice and style. Introduces procedures for publication. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

**ENG 211 Creative Writing I (3 CR.)**

Introduces the student to the fundamentals of writing imaginatively. Students write in forms to be selected from poetry, fiction, drama, and essays. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 212 Creative Writing II (3 CR.)**

Introduces the student to the fundamentals of writing imaginatively. Students write in forms to be selected from poetry, fiction, drama, and essays. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 215 Creative Writing - Fiction I (3 CR.)**

Introduces the student, in a workshop setting, to the fundamentals and techniques of writing short and long fiction. Lecture 3 hours per week.

**Prerequisite(s)** Students must have successfully completed ENG 112 - College Composition II, ENG 125, Introduction to Literature, or the equivalent, or received division approval

**ENG 217 Creative Writing - Poetry I (3 CR.)**

Introduces the student, in a workshop setting, to the fundamentals and techniques of writing poetry. Lecture or workshop 3 hours per week.

**Prerequisite(s)** Students must have successfully completed ENG 112 - College Composition II, ENG 125, Introduction to Literature, or the equivalent, or received division approval

**ENG 219 Creative Writing - Drama (3 CR.)**

Introduces the student to the fundamentals and techniques of writing plays. Lecture 3 hours per week.

**Prerequisite(s)** Students must have successfully completed ENG 112 - College Composition II, ENG 125, Introduction to Literature, or the equivalent, or received division approval

**ENG 225 Reading Literature: Culture and Ideas (3 CR.)**

Examines a set of literary texts linked by a particular theme, with inquiry into the historical, cultural, and/or social contexts of the texts and the theme. Emphasizes interpretive and critical analysis skills developed through close reading and intertextual study, as well as highlights an exploration of cultural ideas. Engages works of diverse genres, authors, and time periods. Specific themes will vary by section. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 113, or department approval

This is a UCGS transfer course.

**ENG 230 Mystery in Literature & Film (3 CR.)**

Studies the mystery as a genre, including history, types, and cultural aspects of stories, novels, plays, and film adaptations. Involves critical reading, writing, and viewing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 236 Introduction to the Short Story (3 CR.)**

Examines selected short stories emphasizing the history of the genre. Involves critical reading and writing. Lecture 3 hours.

**Prerequisite(s)** ENG 112, ENG 125, or divisional approval

**ENG 237 Introduction to Poetry (3 CR.)**

Examines selected poetry, emphasizing the history of the genre. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 241 Survey of American Literature I (3 CR.)**

Examines American literary works from colonial times to the present, emphasizing the ideas and characteristics of our national literature. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 242 Survey of American Literature II (3 CR.)**

Prerequisite is ENG 112, ENG 125, or division approval. Examines American literary works from colonial times to the present, emphasizing the ideas and characteristics of our national literature. Involves critical reading and writing. Lecture 3 hours per week.

**ENG 243 Survey of English Literature I (3 CR.)**

Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 244 Survey of English Literature II (3 CR.)**

Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or division approval

**ENG 245 British Literature (3 CR.)**

Examines British literary traditions and texts from diverse time periods, genres, and authors. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts in their historical, cultural, social, and/or literary contexts. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 113, or division approval

This is a UCGS transfer course.

Credit for Prior Learning available for this course. More information at <https://www.nvcc.edu/admissions/cpl.html>.

**ENG 246 American Literature (3 CR.)**

Examines American literary traditions and texts from diverse time periods, genres, and authors. Analyzes literary works within their historical, cultural, social, and/or literary contexts. Emphasizes skills of close reading. Develops critical thinking and interpretive skills through discussion, interpretation, and analysis of these texts. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112 or ENG 113 or divisional approval

This is a UCGS transfer course.

**ENG 250 Children's Literature (3 CR.)**

Examines the history and development of children's literature of diverse genres, time periods, and authors. Focuses on analysis of texts for literary qualities and audience. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 113, or departmental approval

This is a UCGS transfer course.

**ENG 255 World Literature (3 CR.)**

Examines literary texts across a variety of cultures, genres, and time periods. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts from around the world in their historical, cultural, social, and/or literary contexts. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 113 or divisional approval

This is a UCGS transfer course.

**ENG 256 Literature of Science Fiction (3 CR.)**

Examines the literary and social aspects of science fiction, emphasizing development of ideas and techniques through the history of the genre. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, or divisional approval

**ENG 257 Mythological Literature (3 CR.)**

Studies selected mythologies of the world, emphasizing their common origins and subsequent influence on human thought and expression. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112 or ENG 125, or divisional approval

**ENG 258 African American Literature (3 CR.)**

Explores the stories African American authors tell about themselves, their communities, and the world. Examines common and diverging themes within African American literary traditions through the study of diverse authors, genres, and literary movements from a variety of time periods. Emphasizes interpretive and critical analysis skills developed through close reading and consideration of historical and cultural contexts. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 113, or department approval

This is a UCGS transfer course.

**ENG 261 Advanced Creative Writing I (3 CR.)**

Guides the student in imaginative writing in selected genres on an advanced level. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or divisional approval

**ENG 262 Advanced Creative Writing II (3 CR.)**

Guides the student in imaginative writing in selected genres on an advanced level. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or divisional approval

**ENG 271 The Works of Shakespeare I (3 CR.)**

Examines selected works of Shakespeare. Involves critical reading and writing. Lecture 3 hours per week.

**Prerequisite(s)** ENG 112, ENG 125, or divisional approval

**ENG 275 Women in Literature (3 CR.)**

Examines literary texts by women writers from diverse time periods, genres, and authors. Develops skills of close reading and literary analysis through analysis of texts within their historical, cultural, social, and/or literary contexts. Explores how women's experiences have shaped their literary contributions, the cultural forces affecting their lives, and how they have used writing to shape their cultures. Lecture 3 hours. Total 3 hours per week.

**Prerequisite(s)** ENG 112

This is a UCGS transfer course.

**ENG 279 Film And Literature (3 CR.)**

Prerequisite ENG 112, ENG 125, or divisional approval. Examines the translation of literature into film viewing and writing. Lecture 3 hours per week.

**ENG 295 Topics In: (1-5 CR.)**

Exploration of topical areas of interest to or needed by students. May be used also for special honors courses. May be repeated for credit. Variable hours.

**ENG 298 Seminar And Project (1-5 CR.)**

Seminar And Project